



Dance Masters of California Chapter #13, Inc.

## All Solo Title Scholarship Competition 2018 GENERAL COMPETITION INFORMATION

### **APPLICATION DEADLINE:**

Application must be completed online **by December 1, 2017.**

Visit: [www.dancemastersofcalifornia.org](http://www.dancemastersofcalifornia.org)

Payment and copy of contestant's Birth Certificate should be postmarked **by December 1, 2017.** Please refer to enclosed checklist helping to consolidate the necessary information and time frames.

Payment and Birth Certificate should be mailed to:

**Dance Masters of California, Inc., 11200 Valley Oak Drive, Oakdale, CA 95361**

Once all applications are received and reviewed, a confirmation will be sent by email to the sponsor teacher containing the welcome packet, contestant number, waiver forms, ticket order form, and Talent Performance Information Sheet.

### **ENTRY FEE: \$145.00** *(female contestants note the leotard fee listed below)*

Entry fee includes competition fee, rehearsals, a souvenir program, and the opportunity to make new friends. Fee does not include tights, shoes, and undergarments.

### **LEOTARD FEE: \$40.00**

All female entrants must include a leotard fee. The leotard will be worn for the opening routine of the Scholarship Competition. Please select appropriate size on registration. Leotard is Motionwear brand.

### **TICKETS:**

All Solo Title Competition, Saturday, February 17, 2018 – time TBD

Ticket prices TBD, will be provided with welcome packet.

### **VIDEO ORDER FORM:**

All Solo Title Videos will be sold directly through the videographer. Each tape will contain footage of the OPENING ROUTINE, YOUR ROUTINE, and THE AWARDS CEREMONY. Each contestant will receive this order form at the first rehearsal.



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## All Solo Title Scholarship Competition 2018

### REHEARSAL AND PERFORMANCE SCHEDULES

**All Solo Title Competition**  
**Friday - Saturday, February 16-18, 2018**  
**Santa Clara Convention Center Theater**  
 5001 Great America Parkway  
 Santa Clara, CA 95054

**Rehearsal Location:**  
**Sunday January 28<sup>th</sup> and February 4<sup>th</sup>**  
**Jensen Performing Arts (JPA)**  
 1491 North Milpitas Blvd. • Milpitas, CA 95035  
 (408) 262-0770 Lobby of studio

*Rehearsals are closed to all except entrants, entrant's teacher,  
 Competition Officials and those specified by the Competition Director*

#### Mandatory Rehearsals/Interviews/Evaluations Schedule:

Sunday	January 28	9:30am	2:30pm	JPA	Opening Number
Sunday	February 4	9:30am	2:30pm	JPA	Opening Number
Friday and Saturday	February 16-17	TBA	TBA	Santa Clara Convention Center	Interviews, Evaluations and Opening Number Dress Rehearsal

#### Mandatory Performance Schedule:

Saturday	February 17	TBA	Santa Clara Convention Center Theater	All Solo Title Competition
Sunday	February 18	TBA – during PAC		Opening Number & 2018 Title Holder Solos



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### CHECKLIST

<b>December 1, 2017</b>	<input type="checkbox"/> Online Application - visit: <a href="http://www.dancemastersofcalifornia.org">www.dancemastersofcalifornia.org</a> <input type="checkbox"/> Copy of Birth Certificate <input type="checkbox"/> Entrance Fee
<b>January 28, 2018</b>	<input type="checkbox"/> Rehearsal <input type="checkbox"/> Signed Medical Authorization <input type="checkbox"/> Signed Release Form / Solo Title Agreement <input type="checkbox"/> Resume ( <i>see sample on website and rules for specifications</i> ) <input type="checkbox"/> 1 - 5x7 <u>Vertical</u> Head and shoulder pose on professional pure white background in digital format. Specifications: 300 DPI JPEG format. To be provided by email or USB by the first rehearsal. ( <i>Label file with contestant name, number and division</i> ) <input type="checkbox"/> 1 - Snapshot of formal attire. To be provided by email or USB by the first rehearsal. ( <i>Label file with contestant name, number, and division</i> ) <input type="checkbox"/> 1 - Snapshot of talent costume. To be provided by email or USB by the first rehearsal. ( <i>Label file with contestant name, number, and division</i> ) <input type="checkbox"/> Music provided in MP3 format. ( <i>Labeled with contestant name, number, division, and music title</i> ) Each studio must provide a master back-up CD with song index <input type="checkbox"/> Talent Performance Worksheet <input type="checkbox"/> Contestant Well Wishes for Program & Fees (optional) <input type="checkbox"/> Ticket order forms
<b>February 4, 2018</b>	<input type="checkbox"/> Rehearsal <input type="checkbox"/> Pick up/sign out for pre-ordered tickets
<b>February 16-17, 2018</b>	<input type="checkbox"/> Interviews (attire as written in rules) <input type="checkbox"/> Rehearsal <input type="checkbox"/> Dress Rehearsal for opening routine <input type="checkbox"/> Evaluations (attire as written in rules)
<b>February 17, 2018</b>	<input type="checkbox"/> Competition, curtain time TBA <i>See welcome packet for attire</i>
<b>February 18, 2018</b>	<input type="checkbox"/> DMC PAC, Opening Number Performance, 2018 Title Holder Solos & Special Awards

***For more detail, refer to the rules and regulations, the rehearsal schedule, and any other information that is passed out to the contestants.***



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### **OPENING NUMBER ROUTINE COSTUME INFORMATION**

All FEMALE contestants are required to supply **TAN TIGHTS AND TAN JAZZ SHOES** for the all-solo title pageant opening routine costume. A leotard will be provided to complete the costume.

All MALE contestants are required to supply **SOLID BLACK FLOOR LENGTH DRESS PANTS, BLACK CREW SOCKS AND BLACK JAZZ SHOES** for the all solo title pageant opening routine costume. A black shirt will be provided to complete the costume.