



Dance Masters of California Chapter #13, Inc.

All Solo Title Scholarship Competition 2020 GENERAL COMPETITION INFORMATION

APPLICATION DEADLINE:

Application must be completed online by December 1, 2019.

Visit: www.dancemastersofcalifornia.org

Payment and copy of contestant's Birth Certificate should be postmarked by December 1, 2019. Please refer to enclosed checklist helping to consolidate the necessary information and time frames.

Payment and Birth Certificate should be mailed to:

Dance Masters of California, Inc., 11200 Valley Oak Drive, Oakdale, CA 95361

Once all applications are received and reviewed, a confirmation will be sent by email to the sponsor teacher containing the welcome packet, contestant number, waiver forms, ticket order form, and Talent Performance Information Sheet.

ENTRY FEE: \$155.00 (*female contestants note the leotard fee listed below*)

Entry fee includes competition fee, rehearsals, a souvenir program, and the opportunity to make new friends. Fee does not include tights, shoes, and undergarments.

LEOTARD FEE (FEMALE): \$45.00

All female entrants must include a leotard fee. The leotard will be worn for the opening routine of the Scholarship Competition. Please select appropriate size on registration.

COSTUME FEE (MALE): \$20.00

All male entrants must include a costume fee. The costume will be worn for the opening routine of the Scholarship Competition. Please select appropriate size on registration.

TICKETS:

All Solo Title Competition, Saturday, February 15, 2020 – time TBD

Ticket prices TBD, will be provided with welcome packet.

VIDEO ORDER FORM:

All Solo Title Videos will be sold directly through the videographer. Each tape will contain footage of the OPENING ROUTINE, YOUR ROUTINE, and THE AWARDS CEREMONY. Each contestant will receive this order form at the first rehearsal.



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REHEARSAL AND PERFORMANCE SCHEDULES

All Solo Title Competition
Friday - Saturday, February 14-15, 2020
Santa Clara Convention Center Theater
5001 Great America Parkway
Santa Clara, CA 95054

Rehearsal Location:
Sunday January 26th and February 2nd
Jensen Performing Arts (JPA)
1491 North Milpitas Blvd. • Milpitas, CA 95035
(408) 262-0770 Lobby of studio

*Rehearsals are closed to all except entrants, entrant's teacher,
Competition Officials and those specified by the Competition Director*

Mandatory Rehearsals/Interviews/Evaluations Schedule:

Sunday	January 26	9:30am	2:30pm	JPA	Opening Number
Sunday	February 2	9:30am	2:30pm	JPA	Opening Number
Friday and Saturday	February 14-15	TBA	TBA	Santa Clara Convention Center	Interviews, Evaluations and Opening Number Dress Rehearsal

Mandatory Performance Schedule:

Saturday	February 15	TBA	Santa Clara Convention Center Theater	All Solo Title Competition
Sunday	February 16	TBA – during PAC		Opening Number & 2020 Title Holder Solos



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CHECKLIST

December 1, 2019	<input type="checkbox"/> Online Application - visit: www.dancemastersofcalifornia.org <input type="checkbox"/> Copy of Birth Certificate <input type="checkbox"/> Entrance Fee
January 26, 2020	<input type="checkbox"/> Rehearsal <input type="checkbox"/> Signed Medical Authorization <input type="checkbox"/> Signed Release Form / Solo Title Agreement <input type="checkbox"/> Resume in PDF format (<i>see sample on website and rules for specifications</i>) To be provided by DROPBOX or USB by the first rehearsal. (<i>Label file with contestant name, number and division</i>) <input type="checkbox"/> 1 - 5x7 <u>Vertical</u> Head and shoulder pose on professional pure white background in digital format. Specifications: 300 DPI JPEG format. To be provided by DROPBOX or USB by the first rehearsal. (<i>Label file with contestant name, number and division</i>) <input type="checkbox"/> 1 - Snapshot of formal attire. To be provided by DROPBOX or USB by the first rehearsal. (<i>Label file with contestant name, number, and division</i>) <input type="checkbox"/> 1 - Snapshot of talent costume. To be provided by DROPBOX or USB by the first rehearsal. (<i>Label file with contestant name, number, and division</i>) <input type="checkbox"/> Music provided in MP3 format. To be provided by DROPBOX or USB by the first rehearsal. (<i>Labeled with contestant name, number, division, and music title</i>) Each studio must provide a master back-up CD with song index <input type="checkbox"/> Talent Performance Worksheet <input type="checkbox"/> Contestant Well Wishes for Program & Fees (optional) <input type="checkbox"/> Ticket order forms
February 2, 2020	<input type="checkbox"/> Rehearsal <input type="checkbox"/> Pick up/sign out for pre-ordered tickets
February 14-15, 2020	<input type="checkbox"/> Interviews (attire as written in rules) <input type="checkbox"/> Rehearsal <input type="checkbox"/> Dress Rehearsal for opening routine <input type="checkbox"/> Evaluations (attire as written in rules)
February 15, 2020	<input type="checkbox"/> Competition, curtain time TBA <i>See welcome packet for attire</i>
February 16, 2020	<input type="checkbox"/> DMC PAC, Opening Number Performance, 2020 Title Holder Solos & Special Awards

For more detail, refer to the rules and regulations, the rehearsal schedule, and any other information that is passed out to the contestants.



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OPENING NUMBER ROUTINE COSTUME INFORMATION

All FEMALE contestants are required to supply **TAN TIGHTS AND TAN JAZZ SHOES** for the all-solo title pageant opening routine costume. A leotard will be provided to complete the costume.

All MALE contestants are required to supply **SOLID BLACK FLOOR LENGTH DRESS PANTS, BLACK CREW SOCKS AND BLACK JAZZ SHOES** for the all solo title pageant opening routine costume. A shirt will be provided to complete the costume.