



Dance Masters of California Chapter #13, Inc.

All Solo Title Scholarship Competition 2019

OFFICIAL RULES AND REGULATIONS

1. The entrant must be a student of a MEMBER of Dance Masters of California Chapter 13, Inc. (DMC). MEMBERS must be in good standing. Entrant must have been enrolled, (registered and attending class on a weekly basis) as a student, with the Teacher of Record:
 - a. Current Students:
 - i. For a minimum of not less than ten (10) months prior to the Affiliated Chapters Competition.
 - b. Students with less than ten (10) months:
 - i. With written permission from the former teacher if the student has studied with the Teacher of Record for a period less than ten (10) months prior to the Affiliated Chapter Competition.
 - ii. Without permission of the former teacher if he/she does not or will not continue to offer dance education to the student on a weekly basis.
 - c. Students not studying on a weekly basis:
 - i. Has studied with the Teacher of Record for a period of not less than three (3) years;
 - ii. Has studied with the Teacher of Record within the last twelve (12) months;
 - iii. Is now in a position that does not permit the entrant to study with the Teacher of Record on a regular basis due to their pursuit of higher education in an area that is more than 100 miles from the Teacher of Record or pursuing professional endeavors
 - iv. This privilege may not extend more than 24 months.

DMC MEMBERS may enter as many contestants as they wish. The Teacher of Record must be a DMC member whose signature appears on the Solo Title application for both Affiliated Chapter and National applications. The Teacher of Record, and parent chaperone shall be legally responsible for the entrant. We encourage the Teacher of Record, entrant and chaperone to be registered at the host hotel for duration of the All Solo Title Weekend. All entrants regardless of age must have a parent or legal guardian in attendance for the weekend.

2. Division age requirements:

Petite Miss and Master Dance	Solo Title Entrants age as of June 1, 2019 shall not be – less than seven (7) years and not more than nine (9) years.
Jr. Miss and Jr. Mr. Dance	Solo Title Entrants age as of June 1, 2019 shall not be – less than ten (10) years and not more than twelve (12) years.
Teen Miss and Teen Mr. Dance	Solo Title Entrants age as of June 1, 2019 shall not be – less than thirteen (13) years and not more than fifteen (15) years.
Miss and Mr. Dance	Solo Title Entrants age as of June 1, 2019 shall not be – less than sixteen (16) years and not more than twenty-three (23) years.

3. Entrant must be single; never been married, divorced, or had a marriage annulled; childless and never have been convicted of a crime.
4. MEMBER in good standing is defined by:
 - a. All dues are current.
 - b. Must have attended at least one Grand Body Meeting from the time of April 2018 through October 2018.
5. The Solo Title Scholarship Applications and Fee's must be submitted by mail, postmarked no later than December 1, 2018. The following items must be included:
 - a. Entrance fee (\$150) and female leotard fee (\$45) and male costume fee of (\$20) payable to DMC, Inc. (This is non-refundable)
 - b. Copy of the entrant's birth certificate.
 - c. Application (must be completed online - visit: www.dancemastersofcalifornia.org)
6. Should a contestant choose to withdraw from the competition, a full refund may only be give up to 3 days after the registration deadline. Requests must be submitted in writing to:

Dance Masters of California, Inc.
11200 Valley Oak Drive
Oakdale, CA 95361
dancemasters13@aol.com

Any contestant withdrawing may not reinstate into the competition.
7. The following is due to the Competition Director on the first rehearsal on **January 27, 2019**. All photos must be labeled with the entrant's name, division and contestant number:
 - a. 1-5x7 VERTICAL Head and shoulder pose on a professional **pure** white background in digital format. Specifications: 300-dpi jpeg format. *(label file with contestant name, number and division)*
 - b. A snapshot of the entrant in Formal attire to be submitted for approval. To be provided by DROPBOX or USB by the first rehearsal. *(label file with contestant name, number and division)*
 - c. A snapshot of the entrant in Talent Costume to be submitted for approval. To be provided by DROPBOX or USB by the first rehearsal. *(label file with contestant name, number and division)*
 - d. **Resume in PDF format. To be provided by DROPBOX or USB by the first rehearsal. *(label file with contestant name, number and division)***
 - i. See website for sample
 - ii. Resume should be text only (no pictures or decorations)
 - iii. Resume can not mention dance studio or teacher names
 - e. Talent Performance Information Worksheet (Sponsor Teacher will receive by mail, along with confirmation, once official application is submitted)
 - f. Medical Authorization
 - g. Release Form/Solo Title Agreement

Failure to comply with the above will result in a five (5) point penalty to be deducted from the entrant's final score.

 - h. Ticket order form
 - i. Well-wisher Program Ad
8. Entrant must not change name of routine, attire or costume as stated on the submitted talent performance information worksheet and photos. Talent Performance Information and photos must be submitted on **January 27, 2019**.

Failure to comply with the above will result in a five (5) point penalty to be deducted from the entrant's final score per each offense.



9. Digital copy of music. Plus master studio CD. Music is due by **January 27, 2019**. Master studio CD should contain a master track listing. Digital files should be labeled to include:
 - a. Division
 - b. Contestant Number
 - c. Entrant's Name
 - d. Title of Music

Failure to comply with the above deadline or labeling will result in a five (5) point penalty to be deducted from the entrant's final score per each offense.

10. Entrant must display a TALENT routine, not to exceed two minutes and fifty seconds (2:50).

Failure to comply with the above time limit, a five (5) point penalty will be deducted from the final score of the entrant. There will be a 5 second leeway granted.

11. Entrants TALENT must be a performing arts dance routine. The following are not permitted: singing, baton twirling, playing of musical instruments, and audible taps added to music. No props are allowed in the presentation of the TALENT unless they are absolutely functional and are an integral part of the routine.

A five (5) point penalty will be deducted from the final score of the entrant if the above rules are not adhered to.

12. A personal interview will be held with each entrant consisting of a question and answer period with the judges. The interview will be held on Friday, February 15, 2019 and Saturday, February 16, 2019 at the Santa Clara Convention Center. Specific date and time will be assigned once contestant timeline is confirmed. Contestants are required to wear interview attire that is age appropriate.

13. All contestants will participate in subject evaluations on Friday, February 15, 2019 and Saturday, February 16, 2019 at the Santa Clara Convention Center/Hyatt Hotel. Contestants are required to take a minimum of 2 evaluation classes. Classes in Tap, Jazz, Ballet, and Acrobatics will be offered.

Dress in appropriate dancewear (**Girls** - One-piece solid front black leotard, no logos or embellishments, no undergarments showing, **no hair accessories, no earrings or jewelry**, tan tights. **Boys** - solid black fitted shirt, no logos or embellishments, with black jazz pants, black tights or black shorts above knee, **no earrings or jewelry**.) and bring appropriate shoes for each subject. Entrants will learn a combination in their chosen subjects and perform them for the judges.

For acro, students will be asked to perform a pass of no more than 3 tricks demonstrating skills such as balance, flexibility, control and power. Transitions may be used between tricks to maintain flow and dance-like quality. Tricks may include forward and backward moving skills, however, all tricks must progress the same direction along the mat. No backtracking.

14. Appropriate On-stage Formal Attire:

Miss Dance

Evening gown in any color. (Please note that the winner may have to supply the color of gown specified by the Director of the National Miss Dance Competition).

Mr. Dance

Suit: Dress Shirt, Slacks, Jacket and Tie. (No Tuxedos)

Teen Miss Dance

Evening gown in any color. Dress should not be strapless, and may be mid-calf or floor length.

Petite / Junior Miss

Party dresses. Dresses should not be strapless, and cannot be longer than mid calf length.

Master / Junior / Teen Mister

Dress Shirt, Slacks, and Tie. Jacket is optional. (No Tuxedos)

15. All entrants must be dressed in their Opening Number Costume for the on-stage rehearsal Saturday, February 16, 2019. Time TBA.

Failure to comply with the above rule will result in a two (2) point penalty deduction from the entrant's final score.

16. Penalties for being truant or absent from REQUIRED rehearsals and meetings:

- a. A two (2) point penalty will be deducted for being up to ten (10) minutes late for a meeting or rehearsal.
- b. A five (5) point penalty will be deducted for being ten (10) – thirty (30) minutes late for a meeting or rehearsal.
- c. A ten (10) point penalty will be deducted for being more than thirty (30) minutes late or not attending meeting or rehearsal.

17. All entrants will perform the Opening Number on Saturday, February 16, 2019 at the Solo Title Competition and at the Performing Arts Competition on Sunday, February 17, 2019 (time TBA).

18. All entrants regardless of age along with parent/legal guardian are encouraged to stay at the host hotel on, Friday, February 15, 2019. Reservations are required 30 days prior to the event date to assure availability and receive discounted DMC rate. Reservations made after this date will not be guaranteed availability. Please make all hotel room reservations by phone to ensure DMC meets the required room count.

19. The following points will be used for judging:

Talent	1-100 points
Judges Interview	1- 15 points
Auditions (Evaluations)	1- 40 points

Total working score will be out of 155 points.

Out of the four evaluations, only the two highest scores will be used.

20. Entrant agrees that the time, manner and method of judging the pageant shall be solely within the discretion of DMC, Inc. and the decision of the judges shall be final. Any questions concerning this matter must be submitted in writing by the Teacher of Record (MEMBER Teacher) and addressed to the Board of Directors of DMC.

21. Entrant shall understand that all score sheets and judges ballots are the sole property of the competition director and the Board of Directors of DMC, Inc. and are not available for viewing. A competition score summary will be mailed to the Teacher of Record approximately 3 weeks after the pageant weekend.

22. Each division must have 3 contestants entered in order to qualify as a competition resulting in a winner in the division. Otherwise, the highest scoring entered contestant must achieve **89%** of the possible score to be awarded the title. If **89%** of the possible score is not met, the highest scoring entered contestant will be awarded an Outstanding Contestant Award.

23. Any contestant receiving a **talent** score of 80% or above will be eligible to compete in the National Final Performing Arts Competition during the summer of 2019. Secretary must provide chapter's verification of score.

24. No video recording or photography, including digital and cell phone cameras, allowed at any time during the Competition Performance.

25. Any contestant whose words, actions or deeds are deemed inappropriate, may be removed from the competition, at the sole discretion of the Board of Directors of DMC.



Should you become a DMC Title Holder, the following will apply:

1. All new solo title winners, parent/legal guardian and Teacher of Record are required to attend a mandatory meeting for the signing of contracts. This meeting will be held on Sunday, February 17, 2019 (Time TBA) in the DMC Conference Room. There will be no exceptions. Failure for all to attend will result in the forfeiture of the title. Please plan ahead and inform all of the people involved.
2. All new solo title winners are required to perform the Opening Number on February 17, 2019 as well as their winning routines at the Performing Arts Competition. This must be the same routine in the same costume, just as it was presented at the Competition.
3. All new solo title winners will be a guest at all DMC Workshops for the duration of the reigning year. They will be contracted to return to the All Solo Title Competition the following year to perform a two minute fifty second (2:50) performing arts solo of the same style of dance. Failure to carry out the above stated may result in the forfeiture of the Title and Scholarship.
4. As a representative of DMC the solo title winners will be expected to dress appropriately for all DMC events attended. They must also participate in workshop classes as assigned by pageant director.
5. Title Holders will not be able to compete in the DMC All Solo Title Competition for one (1) year from the conclusion of his/her reign.
6. Title Holders will not be able to compete in the Performing Arts Competition (PAC) as soloists or in a Duo or Trio with a fellow DMC/DMA Title Holder during his/her reign.
7. Title Holders may not hold the same title twice.
8. The winners of the Miss and Mr. Dance Title will only be required to attend the On-Stage Rehearsal the day of the competition. All other rehearsals are optional for them, however, if they do not attend the scheduled rehearsals, a part in the competition Opening Number cannot be guaranteed.
9. It is understood that the Title Holders will perform the same dance routine, choreographic style and exact music edit (if attending) the National All Solo Title Competition. Any exceptions to this must have prior approval by the Dance Masters of California Chapter 13, Inc. Board of Directors.
10. Miss Dance is required to attend the National All Solo Title Competition during summer of 2019.
11. If for any reason the Miss Dance Title Holder cannot compete in the National Competition, the first runner-up will be given the opportunity to compete, and the Miss Dance Title Holder will relinquish her title to the first runner-up.
12. If funds are available:
 - a. Miss and Mr. Dance shall receive ½ of hotel accommodations, airfare, DMA costume, a stipend, DMA Banquet ticket, if in attendance, and their Dance Masters of America, Inc. National convention fees as a DMC Title Holder.
 - b. Teacher of Miss Dance will receive National Convention Scholarship.
 - c. Teacher of Miss and/or Mr. Dance shall receive ½ of hotel accommodations. (If teacher represents both Miss & Mr. Dance, only 1 – ½ of hotel accommodation would be given.)