

Hello teachers,

In advance of our upcoming deadline for Solo Title Registration on December 1, 2020, we wanted to send out our vision of our modified event this year. We hope this is helpful when discussing participation with your students and parents.

Option A – Option of Live or Virtual

- Solo:
 - Live performance for judges – at a hosted studio. We will send out dimensions of the space, so the dancers can practice in those dimensions. Dancers will perform within studio blocks. Floor will be cleaned between studios. Judges will be live and in masks. Dancers will have the option of performing with or without a mask, depending on current regulations.
 - If not comfortable in person, dancers can submit a single take (unedited) video of their solo in costume filmed at their own studio or home. This would be due before the event weekend.
 - If in-person participants have a fever or any Covid-symptoms, they will not be allowed to participate in person. Instead, a single take (unedited) video in costume filmed at their own studio or home, will be used for judging. Because of this, all participants will need to prepare this video and submit prior to the event weekend.
- Interview:
 - Virtual via Zoom
 - These may be held on the dates previously reserved for the Opening Number rehearsals.
- Subject Evaluations:
 - Virtual via Zoom - Will be run like Scholarship Auditions were. Dancers may participate from their own studio or from their homes. Dancers participating in the acro portion will need adequate space to safely do their skills.
 - These may be held on the dates previously reserved for the Opening Number rehearsals.

Option B – If state and county regulations don't allow for an in person event, the entire event will happen virtually. Interview and evaluations will happen over Zoom. Solos will be judged from a submitted a single take (unedited) video in costume filmed at their own studio.

Please let us know if you have any questions.

-DMC Board of Directors