



Dance Masters of California Chapter #13, Inc.

Performing Arts Competition April 28-29, 2017 (Friday & Saturday)

OFFICIAL RULES AND REGULATIONS

ELIGIBILITY REQUIREMENTS

1. Only members in good standing with DMC may enter students in this competition. All teachers must have their competition fees paid by the entry deadline. No refunds. Late entries are accepted only if time allows. All late entries are subject to a \$10.00 late fee per routine.
2. **ALL ENTRIES MUST BE COMPLETED THROUGH OUR ONLINE REGISTRATION SYSTEM BY THE ENTRY DEADLINE. visit – www.dancemastersofcalifornia.org**
3. **Each sponsor member will be required to work a minimum of a 2-hour shift during the PAC.** We will try to schedule shifts during the time of day when you have the least amount of routines entered. You must meet this requirement or your routines will be disqualified.

AGE DIVISIONS

1. To determine Age Division, calculate the average age of all contestants in the routine, as of the competition date, and drop the decimal point.

Div. #0	Mini	5-6 years of age
Div. #1	Petite	7-9 years of age
Div. #2	Junior	10-12 years of age
Div. #3	Teen	13-15 years of age
Div. #4	Senior	16-24 years of age
Div. #5	Adult	25 years of age and up
Extended		5 years of age and up
Production		5 years of age and up

2. No child under the age of 5 will be allowed to compete in Dance Masters of California’s Performing Arts Competition. Birth certificates should be available upon request.
3. No one (regardless of average age) may compete in the age division more than one division lower than the oldest participating dancer.
4. Please note: at the national level, age divisions may vary.

DANCE CATEGORIES

1. The following entry fees will apply for each routine

Solo	1 dancer	\$71
Duo/Trio	2-3 dancers	\$41 each dancer
Group	4-8 dancers	\$31 each dancer
Line	9 or more dancers	\$31 each dancer
Extended	4 or more dancers	\$31 each dancer
Production	12 or more dancers	\$31 each dancer

2. Adults age 25 and up participating in the PAC, but not attending the workshop, will be charged an additional \$25 per person. This includes an observer wristband for the weekend.
3. Dance Studios may add their own additional administrative fees to these prices.
4. Dance Masters of California will be donating \$1.00 per entry per person, to a charitable foundation to be decided by the DMC Board. The entry amount reflects our donation! Thank you for supporting this worthy cause.

SUBJECTS

1. Routines must be entered into one of the following subjects.

Ballet	Ballet technique and movement performed in ballet or pointe shoes, may not include any acro tricks
Tap	Routine consisting of 50% or more of tap technique. Routine may not include more than three acro tricks.
Jazz	Routine executing free form movement in styling characteristic of jazz dance. Routine may not include more than three acro tricks.
Lyrical	A dance style that incorporates the interpretation of the lyrics of the song or the lyrical quality of the music. May not include more than three acro tricks.
Modern/Contemporary	A routine made up of an abstract style of movement based on principles of modern dance, such as space, force, weight and time. May be reflective of other dance styles. May include unlimited acro tricks.
Hip Hop	Stylized dance incorporating some jazz technique.
Musical Theater	A dance style based on Broadway or Movie Musicals, may denote comedy, depict a character, relay a story, or create a theatrical mood. Pantomime (lipsync) and singing are permitted. May not include more than three acro tricks.
Acro/Gymnastics	Any routine involving more than 50% of acro-tricks must be entered in this subject.
Open	Routines that incorporate more than one form of dance, an ethnic dance, or any routine that does not fit in any other category. May include unlimited acro tricks.
Extended	Any subject of dance. Must have a minimum of 4 dancers, ages 5 years and up. Does not need to carry out a theme or story.
Production	Routines that carry out a theme or story. Must have a min12 dancers minimum – ages 5 years and up. The scores of production routines that do not carry out theme or story may have deductions.

2. Props, in all categories except production, must be a functional and integral part of the routine. Fire, swords, food or open beverages are not allowed as props. If you use helium balloons, they must be weighted. Please fill in the prop indication on your application. If the director deems props to be unsafe, the routine may be disqualified.
3. **All props and sets must be removed from competition venue by end of last awards ceremony.**

TIME LIMITS

1. The following time limits will apply for each routine

Solo	2 minutes 50 seconds maximum
Duo/Trio	2 minutes 50 seconds maximum
Group	3 minutes 30 seconds maximum
Line	3 minutes 30 seconds maximum
Extended	6 minutes maximum
Production	8 minutes maximum

2. Entrances and exits must be brief
3. A one-point deduction per second of overtime will apply after the 5-second leeway period.
4. Time limits may vary at the national level.

MUSIC

1. Music may be uploaded via dropbox. (If music is uploaded, you must bring a back-up CD.) Upload directions will be emailed to you once entries are received.
2. There must only be one song per CD.
3. CD's must be marked with the **music title, competition routine number and teacher name.**
4. A back-up CD must be provided if necessary.
5. No mp3 players accepted
6. Audible taps, added to music, are not allowed.

JUDGING

1. **Decisions of the judges are final.** If, in judging, the judges feel a routine is not in the correct subject, they have the right to move it to its appropriate subject.
2. All routines will be individually ADJUDICATED. All contestants will be awarded either a PLATINUM, GOLD, HIGH SILVER, SILVER, HIGH BRONZE or BRONZE place adjudication, as determined by point scoring.
3. A routine with a PLATINUM, GOLD, HIGH SILVER, or SILVER, will be eligible to compete at the DMA National Competition. (Some National rules may differ from our local rules. Please refer to the National rules if necessary.)
4. **Important:** Routines shall be in good taste and costumes shall be appropriate. Any routine, costume and/or music the judges deem not in keeping with the dignity of DMC may affect your over-all placement.

DMC/DMA PERFORMING ARTS STANDARDS

1. Inappropriate or sexually suggestive movements should not be a part of any performance in any DMC/DMA competition, and should be evaluated as such. Scores will be lowered accordingly.
2. Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or costumes that are not age appropriate will be evaluated as such. Males performing shirtless or in pants that allow exposure of private body parts is unacceptable and will be evaluated as such. Scores will be lowered accordingly.
3. Vulgar, profane or suggestive language in music is not acceptable for our family audiences. Music that is not age appropriate or carries a message that is not appropriate will be evaluated as such and scores will be lowered accordingly.

AWARDS

1. The Overall Highest scoring Group and Line in each age division, as well as the Overall Highest scoring Extended and Production, may receive a \$100.00 scholarship.
2. The Overall Highest scoring Duo/Trio in each age division may receive a \$75.00 scholarship.
3. The Overall Highest scoring Solo in each age Division may receive a \$50.00 Scholarship.
4. "Outstanding Achievement Awards" will be awarded in each subject in each age division.
5. To qualify for Overall and Outstanding Achievement awards, routines must receive at least 80 points.
6. Each age division must have a minimum of 3 routines to qualify for the scholarship monies.
7. Scholarship Monies will be awarded to the member teacher.
8. At least ONE of the participants must change to place more than once in Overall.
9. Contestants may enter as many solos as they wish, however, solos may only place once in the overalls. All other solos by one contestant may be acknowledged with an Outstanding Achievement Award.
10. All award winners will give permission to DMC for the use of their name, image, likeness, or photograph in DMC publications.
11. Overall Division winners will perform in our Saturday Evening Showcase. Solo Entries are not eligible.

ADDITIONAL INFORMATION

1. Competitors shall act in a positive manner, off stage, as well as on stage.
2. All contestants must have wristbands in order to compete. With the exception of Division 5, contestants must be pre-registered for the workshop to compete.
3. Contestants must report backstage and be ready to perform at their designated times. If competition is running ahead of schedule, performers should be prepared to dance early.
4. Contestants performing in more than one routine must take all of their costumes backstage before their first routine.
5. Contestants will remain backstage until their routine number is called. Your routine will be called three numbers prior to your performance. When your routine is called, you must report to the stage door, with your music, ready to perform.
6. All contestants will be escorted to the stage for award distribution. Line Captains will line up **in costume** backstage to receive adjudication awards. After a line captain has received the adjudication award, they will join their group on stage. After all adjudication awards are presented, placement trophies will be distributed.
7. Please make sure your contestants and Line Captains understand what is expected of them and are aware of their responsibilities.
8. Sponsor Member Teachers, Teachers of Recognition, and Chaperones are solely responsible for their contestants and spectators, and will be held accountable for the safety and the well being of the entrant during their stay at the DMC Performing Arts Competition. Sponsor Teachers, Teachers of Recognition, and Chaperones collectively assume all responsibility for entrant's behavior, class attendance, entrant's proper nourishment and that the entrant

is dressed and groomed properly for various events of the competition and convention. Please take time to explain these rules and regulations to avoid point deductions or disqualification.

9. Score sheets and participation awards can be picked up at the end of the competition at the Grand Body meeting.

POINT DEDUCTIONS/DISQUALIFICATIONS:

1. No video recording or photography including digital and cell phone cameras allowed at any time during the competition. DVDs will be available for sale at the PAC.
2. NO REHEARSING IS ALLOWED IN THE CONVENTION CENTER, HOTEL, OR ON STAGE AT ANY TIME.
3. FOOD AND DRINKS ARE ABSOLUTELY NOT ALLOWED IN THE DRESSING ROOMS. A \$400.00 cleaning fee will be charged to the sponsor member if this rule is violated.
4. Infraction of any rule or regulation may result in a five-point deduction or disqualification.