



# PERFORMING ARTS COMPETITION

## OFFICIAL ENTRY FORM

### May 3-4, 2019

All entries must be completed online by March 15, 2018

Visit – [www.dancemastersofcalifornia.org](http://www.dancemastersofcalifornia.org)

**Late entries accepted until March 25<sup>th</sup> or until competition reaches capacity.**

**Routine Name** \_\_\_\_\_

**DIVISION (Age as of May 20, 2016)**

<input type="checkbox"/>	Div 0 Mini (5-6 yrs)
<input type="checkbox"/>	Div 1 Petite (7-9 yrs)
<input type="checkbox"/>	Div 2 Junior (10-12 yrs)
<input type="checkbox"/>	Div 3 Teen (13-15 yrs)
<input type="checkbox"/>	Div 4 Senior (16-24 yrs)
<input type="checkbox"/>	Div 5 Adult (25+ yrs)

**SUBJECT**

<input type="checkbox"/>	Ballet
<input type="checkbox"/>	Tap
<input type="checkbox"/>	Jazz
<input type="checkbox"/>	Lyrical
<input type="checkbox"/>	Modern/Contemporary
<input type="checkbox"/>	Hip Hop
<input type="checkbox"/>	Musical Theater
<input type="checkbox"/>	Acro/Gymnastics
<input type="checkbox"/>	Open

**CATEGORY**

<input type="checkbox"/>	Solo
<input type="checkbox"/>	Duo/Trio (2-3 dancers)
<input type="checkbox"/>	Group (4-8 dancers)
<input type="checkbox"/>	Line (9+ dancers)

**ALTERNATIVE CATEGORIES**

(no division, subject or category needed above)

<input type="checkbox"/>	Extended
<input type="checkbox"/>	Production

**PROPS**

<input type="checkbox"/>	None
<input type="checkbox"/>	Yes, please list:

**MUSIC/ENTRANCE**

<input type="checkbox"/>	Set before music
<input type="checkbox"/>	Enter with music

**LIST OF COMPETITORS IN ROUTINE**

#	Name	Birthdate	Age
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			

(Continue on back if necessary)

**Number of competitors in this routine** \_\_\_\_\_ @ \$ \_\_\_\_\_ = \$ \_\_\_\_\_

Dance Masters of California, Inc., its Board of Directors, the Santa Clara Convention Center, or the Hyatt Hotel are not responsible for any loss or damage during this competition. I give Dance Masters of California, Inc. permission to use the name, likeness, or photograph of myself or any of my students participating in this competition in any Dance Masters' publications.

Teacher of Record \_\_\_\_\_ Signature \_\_\_\_\_

Choreographer \_\_\_\_\_ Teacher of Recognition (optional) \_\_\_\_\_