



Dance Masters of California Chapter #13, Inc.

PERFORMING ARTS COMPETITION OFFICIAL ENTRY FORM May 1-2, 2020

All entries must be completed online by April 1, 2020

Visit – www.dancemastersofcalifornia.org

Late entries accepted until April 8th or until competition reaches capacity.

Routine Name _____

DIVISION (Age as of January 1st)

<input type="checkbox"/>	Div 0 Mini (5-6 yrs)
<input type="checkbox"/>	Div 1 Petite (7-9 yrs)
<input type="checkbox"/>	Div 2 Junior (10-12 yrs)
<input type="checkbox"/>	Div 3 Teen (13-15 yrs)
<input type="checkbox"/>	Div 4 Senior (16-24 yrs)
<input type="checkbox"/>	Div 5 Adult (25+ yrs)

SUBJECT

<input type="checkbox"/>	Ballet
<input type="checkbox"/>	Tap
<input type="checkbox"/>	Jazz
<input type="checkbox"/>	Lyrical
<input type="checkbox"/>	Modern/Contemporary
<input type="checkbox"/>	Hip Hop
<input type="checkbox"/>	Musical Theater
<input type="checkbox"/>	Acro/Gymnastics
<input type="checkbox"/>	Open

CATEGORY

<input type="checkbox"/>	Solo
<input type="checkbox"/>	Duo/Trio (2-3 dancers)
<input type="checkbox"/>	Group (4-8 dancers)
<input type="checkbox"/>	Line (9+ dancers)

ALTERNATIVE CATEGORIES

(no division, subject or category needed above)

<input type="checkbox"/>	Extended
<input type="checkbox"/>	Production

PROPS

<input type="checkbox"/>	None
<input type="checkbox"/>	Yes, please list:

MUSIC/ENTRANCE

<input type="checkbox"/>	Set before music
<input type="checkbox"/>	Enter with music

LIST OF COMPETITORS IN ROUTINE

#	Name	Birthdate	Age
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			

(Continue on back if necessary)

Number of competitors in this routine _____ @ \$ _____ = \$ _____

Dance Masters of California, Inc., its Board of Directors, the Santa Clara Convention Center, or the Hyatt Hotel are not responsible for any loss or damage during this competition. I give Dance Masters of California, Inc. permission to use the name, likeness, or photograph of myself or any of my students participating in this competition in any Dance Masters' publications.

Teacher of Record _____ Signature _____

Choreographer _____ Teacher of Recognition (optional) _____