



Dance Masters of California Chapter #13, Inc.

## All Solo Title Scholarship Competition 2022 GENERAL COMPETITION INFORMATION

### **APPLICATION DEADLINE:**

Application must be completed online **by December 1, 2021.**

Visit: [www.dancemastersofcalifornia.org](http://www.dancemastersofcalifornia.org)

Payment and copy of contestant's Birth Certificate should be postmarked **by December 1, 2021.** Please refer to enclosed checklist helping to consolidate the necessary information and time frames.

Payment and Birth Certificate should be mailed to:

**Dance Masters of California, Inc., 11200 Valley Oak Drive, Oakdale, CA 95361**

Once all applications are received and reviewed, a confirmation will be sent by email to the sponsor teacher containing the welcome packet, contestant number, waiver forms, ticket order form, and Talent Performance Information Sheet.

### **ENTRY FEE: \$175.00** *(female contestants note the leotard fee listed below)*

Entry fee includes competition fee, rehearsals, a souvenir program, **t-shirt**, and the opportunity to make new friends. Fee does not include tights, shoes, and undergarments. **Dancers will provide their own black leotard for the opening number.**

### **TICKETS:**

All Solo Title Competition, Saturday, February 12, 2022 – time TBD

Ticket prices TBD, will be provided with the welcome packet.

### **VIDEO ORDER FORM:**

All Solo Title Videos will be sold directly through the videographer. Each tape will contain footage of the OPENING ROUTINE, YOUR ROUTINE, and THE AWARDS CEREMONY. Each contestant will receive this order form at the first rehearsal.



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## All Solo Title Scholarship Competition 2022

### REHEARSAL AND PERFORMANCE SCHEDULES

**All Solo Title Competition**  
**Friday - Saturday, February 11-12, 2022**  
**Santa Clara Convention Center Theater**  
5001 Great America Parkway  
Santa Clara, CA 95054

**Rehearsal Location:**  
**Sunday January 23rd and 30th**  
**Jensen Performing Arts (JPA)**  
1491 North Milpitas Blvd. • Milpitas, CA 95035  
(408) 262-0770 Lobby of studio

*Rehearsals are closed to all except entrants, entrant's teacher,  
Competition Officials and those specified by the Competition Director*

#### Mandatory Rehearsals/Interviews/Evaluations Schedule:

Sunday	January 23	9:30am	2:30pm	JPA	Opening Number
Sunday	January 30	9:30am	2:30pm	JPA	Opening Number
Friday and Saturday	February 11-12	TBA	TBA	Santa Clara Convention Center	Interviews, Evaluations and Opening Number Dress Rehearsal

#### Mandatory Performance Schedule:

Saturday	February 12	TBA	Santa Clara Convention Center Theater	All Solo Title Competition
Sunday	February 13	TBA – during PAC		Opening Number & 2021 Title Holder Solos

*Locations are subject to change*



## All Solo Title Scholarship Competition 2022

### CHECKLIST

<b>December 1, 2021</b>	<input type="checkbox"/> Online Application - visit: <a href="http://www.dancemastersofcalifornia.org">www.dancemastersofcalifornia.org</a> <input type="checkbox"/> Copy of Birth Certificate <input type="checkbox"/> Entrance Fee
<b>January 23, 2022</b>	<input type="checkbox"/> Rehearsal <input type="checkbox"/> Contestant Well Wishes for Program & Fees (optional) <input type="checkbox"/> Ticket order forms  To be electronically signed by the first rehearsal <input type="checkbox"/> Signed DMC Waiver and Agreement ( <i>one submission per student per season</i> )  To be provided by <b>DROPBOX</b> or USB by the first rehearsal. <i>(Label file with contestant name, number and division)</i> <input type="checkbox"/> Signed Release Form / Solo Title Agreement <input type="checkbox"/> Resume in PDF format <input type="checkbox"/> 5x7 <u>Vertical</u> Head and shoulder pose on professional pure white background in digital format. Specifications: 300 DPI JPEG format. <b>NEW</b> <input type="checkbox"/> 5x7 <u>Vertical</u> Dance Action Shot on professional pure white background in digital format. Specifications: 300 DPI JPEG format. <input type="checkbox"/> Snapshot of formal attire <input type="checkbox"/> Snapshot of talent costume <input type="checkbox"/> Music provided in MP3 format
<b>January 30, 2022</b>	<input type="checkbox"/> Rehearsal <input type="checkbox"/> Pick up/sign out for pre-ordered tickets
<b>February 11-12, 2022</b>	<input type="checkbox"/> Interviews (attire as written in rules) <input type="checkbox"/> Rehearsal <input type="checkbox"/> Dress Rehearsal for opening routine <input type="checkbox"/> Evaluations (attire as written in rules)
<b>February 12, 2022</b>	<input type="checkbox"/> Competition, curtain time TBA <i>See welcome packet for attire</i>
<b>February 13, 2022</b>	<input type="checkbox"/> DMC PAC, Opening Number Performance, 2022 Title Holder Solos & Special Awards

***For more detail, refer to the rules and regulations, the rehearsal schedule, and any other information that is passed out to the contestants.***



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## All Solo Title Scholarship Competition 2022

### OPENING NUMBER ROUTINE COSTUME INFORMATION

All FEMALE contestants are required to supply the following for the All Solo Title Opening Routine:

**SOLID BLACK LEOTARD (same requirements as subject evaluations)**  
**TAN TIGHTS**  
**TAN JAZZ SHOES**

All MALE contestants are required to supply the following for the All Solo Title Opening Routine:

**SOLID BLACK FORM FITTING DANCE SHIRT**  
**SOLID BLACK FLOOR LENGTH DRESS PANTS**  
**BLACK BELT**  
**BLACK CREW SOCKS**  
**BLACK JAZZ SHOES**