



Dance Masters of California Chapter #13, Inc.

All Solo Title Scholarship Competition 2024 GENERAL COMPETITION INFORMATION & RULES AND REGULATIONS

APPLICATION DEADLINE:

Application must be completed online **by December 1, 2023.**

Visit: www.dancemastersofcalifornia.org

Payment and a copy of the contestant's Birth Certificate should be postmarked **by December 1, 2023.** Please refer to the enclosed checklist helping to consolidate the necessary information and time frames.

Payment and Birth Certificate should be mailed or emailed to:
Dance Masters of California, Inc., 574 Modoc Ct, San Jose, CA 95123
dancemastersofcalifornia@gmail.com

Once all applications are received and reviewed, a confirmation will be sent by email to the Teacher of Record containing the welcome packet, contestant number, waiver forms, ticket order form, and Talent Performance Information Sheet.

ENTRY FEE: \$250.00

Entry fee includes competition fee, rehearsals, a souvenir program, and the opportunity to make new friends. The fee does not include tights, shoes, and undergarments. Dancers will provide their own black leotard for the opening number.

TICKETS:

All Solo Title Competition, Saturday, February 10, 2024 – time TBD

Ticket prices TBD, will be provided with the welcome packet.



Dance Masters of California Chapter #13, Inc.

All Solo Title Scholarship Competition 2024

REHEARSAL AND PERFORMANCE SCHEDULES

All Solo Title Competition
Friday - Saturday, February 9-10, 2024
Santa Clara Convention Center Theater
 5001 Great America Parkway
 Santa Clara, CA 95054

Rehearsal Location:
Sunday, January 21st and 28th
Jensen Performing Arts (JPA)
 1491 North Milpitas Blvd. • Milpitas, CA 95035
 (408) 262-0770 Lobby of studio

Rehearsals are closed to all except entrants, the entrant's teacher, Competition Officials, and those specified by the Competition Director

Mandatory Rehearsals/Interviews/Evaluations Schedule:

Sunday	January 21	9:30am	2:30pm	JPA	Opening Number
Sunday	January 28	9:30am	2:30pm	JPA	Opening Number
Friday and Saturday	February 9-10	TBA	TBA	Santa Clara Convention Center	Interviews, Evaluations and Opening Number Dress Rehearsal

Mandatory Performance Schedule:

Saturday	February 10	TBA	Santa Clara Convention Center Theater	All Solo Title Competition
Sunday	February 11	TBA – during PAC		Opening Number & 2024 Title Holder Solos

Locations are subject to change



All Solo Title Scholarship Competition 2024

CHECKLIST

December 1, 2023	<input type="checkbox"/> Online Application - visit: www.dancemastersofcalifornia.org <input type="checkbox"/> Copy of Birth Certificate <input type="checkbox"/> Entrance Fee
January 21, 2024	<input type="checkbox"/> Rehearsal <input type="checkbox"/> Ticket order forms To be electronically signed by the first rehearsal <input type="checkbox"/> Signed DMC Waiver and Agreement (<i>one submission per student per season</i>) To be provided by DROPBOX or USB by the first rehearsal. (<i>Label file with contestant name, number and division</i>) <input type="checkbox"/> Signed Release Form / Solo Title Agreement <input type="checkbox"/> Resume in PDF format <input type="checkbox"/> 5x7 <u>Vertical</u> Head and shoulder pose on professional pure white background in digital format. Specifications: 300 DPI JPEG format. <input type="checkbox"/> 5x7 <u>Vertical</u> Dance Action Shot on professional pure white background in digital format. Specifications: 300 DPI JPEG format. <input type="checkbox"/> Snapshot of formal attire <input type="checkbox"/> Snapshot of talent costume <input type="checkbox"/> Music provided in MP3 format
January 28, 2024	<input type="checkbox"/> Rehearsal <input type="checkbox"/> Pick up/sign out for pre-ordered tickets
February 9-10, 2024	<input type="checkbox"/> Interviews (attire as written in rules) <input type="checkbox"/> Rehearsal <input type="checkbox"/> Dress Rehearsal for opening routine <input type="checkbox"/> Evaluations (attire as written in rules)
February 10, 2024	<input type="checkbox"/> Competition, curtain time TBA <i>See welcome packet for attire</i>
February 11, 2024	<input type="checkbox"/> DMC PAC, Opening Number Performance, 2024 Title Holder Solos & Special Awards

For more detail, refer to the rules and regulations, the rehearsal schedule, and any other information that is passed out to the contestants.



Dance Masters of California Chapter #13, Inc.

All Solo Title Scholarship Competition 2024

OPENING NUMBER ROUTINE COSTUME INFORMATION

All FEMALE contestants are required to supply the following for the All Solo Title Opening Routine:

Information will be provided in welcome packet.

All MALE contestants are required to supply the following for the All Solo Title Opening Routine:

Information will be provided in welcome packet.



Dance Masters of California Chapter #13, Inc.

All Solo Title Scholarship Competition 2024 OFFICIAL RULES AND REGULATIONS

1. The entrant must be a student of a MEMBER of Dance Masters of California Chapter 13, Inc. (DMC). MEMBERS must be in good standing. Entrant must have been enrolled, (registered and attending class on a weekly basis) as a student, with the Teacher of Record:
 - a. Current Students:
 - i. For a minimum of not less than ten (10) months prior to the Affiliated Chapters Competition.
 - b. Students with less than ten (10) months:
 - i. With written permission from the former teacher if the student has studied with the Teacher of Record for a period less than ten (10) months prior to the Affiliated Chapter Competition.
 - ii. Without the permission of the former teacher if he/she does not or will not continue to offer dance education to the student on a weekly basis.
 - c. Students not studying on a weekly basis:
 - i. Has studied with the Teacher of Record for a period of not less than three (3) years;
 - ii. Has studied with the Teacher of Record within the last twelve (12) months;
 - iii. Is now in a position that does not permit the entrant to study with the Teacher of Record on a regular basis due to their pursuit of higher education in an area that is more than 100 miles from the Teacher of Record or pursuing professional endeavors
 - iv. This privilege may not extend more than 24 months.

DMC MEMBERS may enter as many contestants as they wish. The Teacher of Record must be a DMC member whose signature appears on the Solo Title application for both Affiliated Chapter and National applications. The Teacher of Record, and parent chaperone shall be legally responsible for the entrant. We encourage the Teacher of Record, entrant, and chaperone to be registered at the host hotel for the duration of the All Solo Title Weekend. All entrants regardless of age must have a parent or legal guardian in attendance for the weekend.

Member teachers with Chapter 13 titleholders may only represent Chapter 13 at the DMA National Convention in the title competitions and PASC. Member teachers entering title contestants in DMC's title competition may not enter contestants in other DMA affiliated chapter's title competitions.

2. Division age requirements:

Petite Miss and Master Dance	Solo Title Entrant's age as of June 1, 2024, shall not be – less than seven (7) years and not more than nine (9) years.
Jr. Miss and Jr. Mr. Dance	Solo Title Entrant's age as of June 1, 2024, shall not be – less than ten (10) years and not more than twelve (12) years.
Teen Miss and Teen Mr. Dance	Solo Title Entrant's age as of June 1, 2024, shall not be – less than thirteen (13) years and not more than fifteen (15) years.
Miss and Mr. Dance	Solo Title Entrant's age as of June 1, 2024, shall not be – less than sixteen (16) years and not more than twenty-three (23) years.

3. Entrant into the:
 - a. Miss Dance, Teen Miss Dance, Junior Miss Dance, and Petite Miss Dance Scholarship Competitions must be female (to be verified with state-issued documentation), single, never married, never had a marriage annulled, not pregnant, childless, and never been convicted of a crime.
 - b. Entrants into the Mr. Dance, Teen Mr. Dance, Junior Mr. Dance, and Master Dance Scholarship Competitions must be male (to be verified with state-issued documentation), single, never married, never had a marriage annulled, childless, and never been convicted of a crime.

4. MEMBER in good standing is defined by:
 - a. All dues are current.
 - b. Must have attended at least one Grand Body Meeting from the time of April 2023 through November 2023.

5. Entrant may not have held a regional title in the same age group division within any DMA affiliated chapters.

6. The Solo Title Scholarship Applications and Fees must be submitted by mail, and postmarked no later than **December 1, 2023**. The following items must be included:
 - a. Entrance fee (\$250) payable to DMC, Inc. (This is non-refundable)
 - b. Copy of the entrant's birth certificate.
 - c. Application (must be completed online - visit: www.dancemastersofcalifornia.org)
 - i. The application must be completed in its entirety without any "TBDs".

7. Entrant must not change the name or style of routine as stated on the registration after **December 1, 2023**.

8. Should a contestant choose to withdraw from the competition, a full refund may only be given up to 3 days after the registration deadline. Requests must be submitted in writing to:

Dance Masters of California, Inc.
574 Modoc Ct.
San Jose, CA 95123
dancemastersofcalifornia@gmail.com

Any contestant withdrawing may not reinstate into the competition.

9. The following is due to the Competition Director during the first rehearsal on **January 21, 2024**. All files must be labeled with the entrant's name, division, and contestant number:
 - a. 5x7 VERTICAL Head and shoulder pose on a professional pure white background in digital format. Specifications: 300-dpi jpeg format. *(label file with contestant name, number, and division)*
 - b. 5x7 VERTICAL Dance Action Shot on professional pure white background in digital format. Specifications: 300 DPI JPEG format. *(label file with contestant name, number, and division)*
 - c. A snapshot of the entrant in Formal attire is to be submitted for approval. To be provided by DROPBOX or USB by the first rehearsal. *(label file with contestant name, number, and division)*
 - d. A snapshot of the entrant in Talent Costume is to be submitted for approval. To be provided by DROPBOX or USB by the first rehearsal. *(label file with contestant name, number, and division)*
 - e. Resume in PDF format. To be provided by DROPBOX or USB by the first rehearsal. *(label file with contestant name, number, and division)*
 - i. See website for sample
 - ii. Resume should be text only (no pictures or decorations)
 - iii. The resume can not mention dance studio or teacher names
 - f. Release Form/Solo Title Agreement
 - g. Digital copy of the music in mp3 format
 - h. Annual DMC Waiver and Agreement

Failure to comply with the above will result in a five (5) point penalty to be deducted from the entrant's final score per each offense.

- i. Ticket order form

10. Entrant must not change the attire/costume as presented on photos after **January 21, 2024**.

Failure to comply with the above will result in a five (5) point penalty to be deducted from the entrant's final score per each offense.

11. Entrant must display a TALENT routine, not to exceed two minutes and fifty seconds (2:50).

Failure to comply with the above time limit, a five (5) point penalty will be deducted from the final score of the entrant. There will be a 5-second leeway granted.

12. Entrant's TALENT must be a performing arts dance routine. The following are not permitted: singing, baton twirling, playing of musical instruments, and audible taps added to music. No props are allowed in the presentation of the TALENT unless they are absolutely functional and are an integral part of the routine.

A five (5) point penalty will be deducted from the final score of the entrant if the above rules are not adhered to.

13. A personal interview will be held with each entrant consisting of a question and answer period with the judges. Specific date and time will be assigned once the contestant timeline is confirmed. Contestants are required to wear interview attire that is age-appropriate.

14. All contestants will participate in subject evaluations. Contestants are required to take a minimum of 2 evaluation classes. Classes in Tap, Jazz, Ballet, and Acrobatics will be offered.

Dress in appropriate dancewear (**Girls** - One-piece black leotard, no logos or embellishments, no undergarments showing, no hair accessories, no earrings or jewelry, tan tights. **Boys** - solid black fitted shirt, no logos or embellishments, with black jazz pants, black tights or black shorts above knee, no earrings or jewelry.) and bring appropriate shoes for each subject. Entrants will learn a combination in their chosen subjects and perform them for the judges.

For acro, students will be asked to perform a pass of no more than 3 tricks demonstrating skills such as balance, flexibility, control and power. ***Students must state the 3 tricks they will be executing before performing their pass.*** Transitions may be used between tricks to maintain flow and dance-like quality. Tricks may include forward and backward moving skills, however, all tricks must progress the same direction along the mat. No backtracking. Depending on the mat set up, if a student feels they need to step backward to complete a pass, there will be no penalty as their safety is a priority.

15. Appropriate On-stage Formal Attire:

Miss Dance	Evening gown in any color.
Mr. Dance	Suit: Dress Shirt, Slacks, Jacket and Tie. (No Tuxedos)
Teen Miss Dance	Evening gown in any color. Dress should not be strapless, and may be mid-calf or floor length.
Petite / Junior Miss	Party dresses. Dresses should not be strapless, and cannot be longer than mid calf length.
Master / Junior / Teen Mister	Dress Shirt, Slacks, and Tie. Jacket is optional. (No Tuxedos)

16. All entrants must be dressed in their Opening Number Costume for the on-stage rehearsal.

Failure to comply with the above rule will result in a two (2) point penalty deduction from the entrant's final score.

17. Penalties for being truant or absent from REQUIRED rehearsals and meetings:

- A two (2) point penalty will be deducted for being up to ten (10) minutes late for a meeting or rehearsal.
- A five (5) point penalty will be deducted for being ten (10) – thirty (30) minutes late for a meeting or rehearsal.
- A ten (10) point penalty will be deducted for being more than thirty (30) minutes late or not attending meeting or rehearsal.

18. All entrants will perform the Opening Number on Saturday, February 10, 2024 at the Solo Title Competition and at the Performing Arts Competition on Sunday, February 11, 2024 (time TBA).
19. All entrants regardless of age along with parent/legal guardian are encouraged to stay at the host hotel on, Friday, February 9, 2024. Reservations are required 30 days prior to the event date to assure availability and receive discounted DMC rate (limited room block availability). Please make all hotel room reservations by phone to ensure DMC meets the required room count.
20. The following points will be used for judging:

Talent	1-100 points
Judges Interview	1- 15 points
Auditions (Evaluations)	1- 40 points

Total working score will be out of 155 points.
 Out of the four evaluations, only the two highest scores will be used.
** Any contestant in the Petite/Master or Junior Solo Title Competition exiting the stage prior to the completion of their dance for any reason may elect to re-dance. Judges will be advised to judge accordingly. If a contestant exits due to an injury, and cannot re-dance, their scoring will be assessed at the time of the occurrence.*
21. Entrant agrees that the time, manner, and method of judging the pageant shall be solely within the discretion of DMC, Inc. and the decision of the judges shall be final. Any questions concerning this matter must be submitted in writing by the Teacher of Record (MEMBER Teacher) and addressed to the Board of Directors of DMC.
22. Entrant shall understand that all score sheets and judges' ballots are the sole property of the competition director and the Board of Directors of DMC, Inc. and are not available for viewing. A competition score summary will be mailed to the Teacher of Record approximately 3 weeks after the pageant weekend.
23. The highest-scoring entered contestant must achieve **89%** of the possible talent score to be awarded the title in their division. If **89%** of the possible talent score is not met, the highest-scoring entered contestant will be awarded an Outstanding Contestant Award.
24. No video recording or photography, including digital and cell phone cameras, is allowed at any time during the Competition Performance.
25. Any contestant whose words, actions, or deeds are deemed inappropriate, may be removed from the competition, at the sole discretion of the Board of Directors of DMC.

Should you become a DMC Title Holder, the following will apply:

1. All new solo title winners, parent/legal guardian, and Teacher of Record are required to attend a mandatory meeting for the signing of contracts. This meeting will be held the morning immediately following the competition (Time TBA) in the DMC Conference Room. There will be no exceptions. Failure for all to attend will result in the forfeiture of the title. Please plan ahead and inform all of the people involved.
2. All new solo title winners are required to perform the Opening Number on the day immediately following the competition, as well as their winning routines at the Performing Arts Competition. This must be the same routine in the same costume, just as it was presented at the Competition.
3. All new solo title winners will be a guest at all DMC Workshops for the duration of the reigning year. They will be contracted to return to the All Solo Title Competition the following year to perform a two-minute fifty-second (2:50) performing arts solo of the same style of dance, and present a farewell speech. Failure to carry out the above-stated may result in the forfeiture of the Title and Scholarship.

4. As a representative of DMC the solo title winners will be expected to dress appropriately for all DMC events attended. They must also participate in workshop classes and rehearsals as assigned by the Solo Title Director.
5. Title Holders will not be able to compete in the DMC All Solo Title Competition for one (1) year from the conclusion of their reign and until they have reached the next age group.
6. Title Holders may not hold the same title twice.
7. Title Holders will not be able to compete in the Performing Arts Competition (PAC) as soloists or in a Duo or Trio that is exclusively comprised of DMC/DMA Title Holder during their reign.
8. The winners of the Miss and Mr. Dance Title will only be required to attend the On-Stage Rehearsal on the day of the competition. All other rehearsals are optional for them, however, if they do not attend the scheduled rehearsals, a part in the competition Opening Number cannot be guaranteed.
9. It is understood that the Title Holders will perform the same dance routine, choreographic style, and exact music edit at the DMA National Solo Title Competition. Any exceptions to this must have prior approval by the Dance Masters of California Chapter 13, Inc. Board of Directors.
10. Title Holders attending the DMA National Solo Title Competition must be accompanied by the Teacher of Record. The Teacher of Record may apply for a Request for Chaperone approval through DMA in case of an unplanned event or emergency.
11. Miss Dance is required to attend the National All Solo Title Competition during the summer of 2024 (Anaheim, CA). The Teacher of Record must be in attendance.
12. If for any reason any Title Holder cannot compete in the National Competition, the next highest scoring contestant will be given the opportunity to compete, and the Title Holder will relinquish their title to the next highest scoring contestant. If the next highest scoring contestant is unable to attend, the chapter will not send a representative to the National Competition in that division, and the original Title Holder will not forfeit their title. This does not apply to Title Holders that were the sole competitor in their division.
13. Entry forms to the National All Solo Title Competition will be submitted to DMA by the DMC Secretary. The Teacher of Record must provide all entry forms, payment, and information to the Secretary 10 days before the entry deadline.
14. If funds are available:
 - a. Miss and Mr. Dance shall receive ½ of hotel accommodations, airfare, if in attendance, and their Dance Masters of America, Inc. Solo Title entry fees as a DMC Title Holder.
 - b. Teacher of Miss Dance will receive a National Convention Scholarship.
 - c. Teacher of Miss and/or Mr. Dance shall receive ½ of hotel accommodations. (If the teacher represents both Miss & Mr. Dance, only 1 – ½ of hotel accommodation would be given.)
15. Member teachers with Chapter 13 titleholders may only represent Chapter 13 at the DMA National Convention in the title competitions and PASC. Member teachers entering title contestants in DMC's title competition may not enter contestants in other DMA affiliated chapter's title competitions.